

Your Bunny Or Your Life

A Theatrical BUGS BUNNY Short

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YOUR BUNNY OR YOUR LIFE

EXT. CITY PARK - DAY

Wide shot of a city park, with joggers, birds, taxi cabs. A lone ACME METRO BUS goes by. We hear fingerpicking of a BANJO

CITY PARK BENCH - SAME

BUGS BUNNY sits on a bench next to a full grocery bag labled 'HOLE FOODS'. He looks up from his banjo to see his best friend squirrel: SQUEAKS. Bugs tosses a few peanuts to Squeaks to play along as bongos.

BUGS

Hey what's up Squeaks?.. Wanna play? Here, I got a great song for ya.. And 5, 6, 7, 8!

(sing-song)

Oh my girl, don't do much talkin',
She sounds like Christopher Walken,
She's never been much for dancin',
But she always says yes, to my
romancin'.

She is the one for me but,
She has real stinky feet,
1 and 2 and 3 and 4

I wish she'd wash with soap-

Just then an 8 foot tall GRIM RABBIT (A reaper with rabbit ears) sits on the bench, interrupting the song.

BUGS (CONT'D)

Wow. Was my singing that bad?

SFX: WHAM!

Death punches Bugs in the mouth, knocking him off the bench. Bugs gets up to see Death is holding the rabbit's death certificate.

BUGS (CONT'D)

Ughh.. Whats up - Death? Gimme that. (grabs paper) Ah this is a mistake. No worries... Squeaks, this reminds me of that other song, um... "Don't Wear Your Robe to the Park." Yeah, it's in the key of creepy. Anyways, I was-

Death grabs banjo and hurls it out of park.

BUGS (CONT'D)
 -Hey!! Ohh c'mon Death, live a
 little!

Death stands and swings his scythe at Bugs with the blade barely missing them, as they dart out of the way. As Death follows, he steps on Squeaks Peanut Shell Bongos.

BUGS (CONT'D)
 Yipe! You wanna watch it with the
 carrot peeler? (Bugs runs to other
 side) huh - huh.. Oh you did it
 now.. You stepped on his nuts! Who
 would do something like that??

Death notices the 'bongo-nuts' and slowly lifts his foot, and really STOMPS them into the ground.

SQUEAKS
 (crying)

BUGS
 Ok, was that really necessary?

Squeaks whimpers as he picks up his broken shells. Death crushes Squeaks into ground with the butt of his staff

BUGS (CONT'D)
 SQUEEAKSS!!

Bugs grabs the staff but it shocks him back a couple feet.

BUGS (CONT'D)
 Aghh! You realize this means- Whoa!

Death slams down the scythe blade between Bugs' legs.

BUGS (CONT'D)
 ugh.. (pointing) Keith Richards!?!

Death turns to look, Bugs flees the park, closely followed by Death. As Bugs runs into the street, he is almost hit by that speeding ACME METRO BUS. Bugs gathers his breath and runs down the street and turns into the-

EXT: BIG BEAR CAR WASH ENTRANCE - DAY

Death follows and turns the corner, where he's greeted by Bugs, dressed as a CAR WASH ATTENDANT. Bugs motions that Death is next, and starts filling out a ticket for Death's wash. Confused, Death walks up looking around.

BUGS (CONT'D)

Hold it. Alright pull it forward.
Whoa whoa whoa. That's good. Ok.

Bugs fills out the ticket. He starts measuring Death, then lifts Death's robe as if he's looking under the hood.

BUGS (CONT'D)

Looks like you're a double wide.
and let me just check under the
hood here... (gulp) I'll put you
down for the hot wax.

Bugs writes out the ticket, then gestures Death forward.

BUGS (CONT'D)

Alrighty. Just roll up the windows
and put it in neutral, and we're
good to go. Right this way-

Bugs leads him right into car wash. As Death walks by, Bugs reaches off screen and pulls up a LARGE SALMON, which he discretely drops down the back of Death's robe.

BUGS (CONT'D)

-and the air freshener...

Death enters the car wash and Bugs hits the red start button.

SFX: Machine Buzzer

EXT: SIDE WINDOWS OF CAR WASH

We pan along the exterior CAR WASH windows, watching Death go along a conveyer belt through various stages. 1) Getting soaked with water, 2) soaped up, 3) giant brushes whip death around and toss him to the ground, and 4) a sore and dizzy Death stands, as a flopping Salmon bounces around his shoulders. As Death gets pulled along, he inches towards a GIANT GRIZZLY BEAR, who pounces and claws Death to pieces.

EXT: BIG BEAR CAR WASH EXIT

Bugs runs past and EXITS down the street as Death gets spit out of the CAR WASH EXIT ripped to shreds. The still growling bear lunges for him as Death limps along after Bugs, making a squishing wet sound with every step.

EXT: DOWNTOWN SUBWAY ENTRANCE. - LATER

Bugs runs along a littered sidewalk, and by a man holding a 'THE END IS NEAR' sign.

DOOMSDAY MAN:

The end is near!

Bugs runs over a few SUBWAY air grates on the sidewalk then arrives at a SUBWAY entrance, which has been padlocked.

We hear an underground train going by, which kicks up the wind and blows trash in the air.

Death runs in and has Bugs cornered against the locked doorway. Death stops on one of the grates. We hear a TRAIN HORN off in the distance. Bugs checks his watch.

BUGS

Oh. Right on time.

A train goes by, blowing up Deaths robe like MARILYN MONROE in the "Seven Year Itch." Death tries to push down his robe.

BUGS (CONT'D)

Here, let me help you with that-

Bugs pulls out 4 carrots. One at a time, throwing them like knives, spiking Death's robe down to the sidewalk.

BUGS (CONT'D)

That should do it. Well, gotta run!

Bugs runs off as we hear the third train. Death inflates like a giant USED CAR LOT BALLOON GUY, twisting and flailing, flogging the inflated Death against the concrete wall and sidewalk repeatedly. He eventually stops flailing and inflates into a large balloon that explodes and launches him into orbit over the city.

EXT. PARK - DAY

Bugs runs back to the park and stops to catch his breath in an open clearing.

Death CRASHES DOWN right next to him.

Bugs dives into the ground, creating RABBIT HOLE #1 as Death lunges after him.

With Death's back to camera, Bugs pops up from RABBIT HOLE #2 and quickly pours SUPER GLUE around the rim of that hole.

BUGS

(to Death) Hey there handsome!

Death lunges after Bugs, sticking his arm into hole and getting shoulder SUPER-GLUED to the ground.

Bugs pops up out of hole #1, with a SALMON and walks up to Death, (who is on his hands and knees, stuck to the ground).

BUGS (CONT'D)
(whisper) This is for Squeaks.

Bugs walks to the rear of Death, lifts robe, and tosses the Salmon between Death's legs.

BUGS (CONT'D)
Anyone for Tuna Surprise? Well I'm
just gonna let you two get to know
each other.

Bugs runs off, leaving Death to squirm. In the background we see the GRIZZLY BEAR from the CAR WASH enter, sniffing the air and following the Salmon scent. The Bear follows the smell, sticking his nose between Death's legs.

Bugs sits nearby with popcorn watching the whole thing.

BUGS (CONT'D)
Boy this feels barely legal.

The Bear crawls under Death's robe. Bear lifts Death up so its the Grim Reaper but with bear legs on the bottom.

The Bear spooks and claws his way out of Death's robes.

Death falls to the ground in shock, but the SALMON is still flopping around between his legs.

The Bear returns and chases Death out of the park.

EXT. SIDEWALK - LATER

Bugs walks down the sidewalk, whistling. and stops at a busy intersection. DEATH runs by being chased by GRIZZLY BEAR, running off into the horizon.

Bugs smiles then notices his banjo laying in the INTERSECTION

BUGS
Hey- My banjo!!!

Bugs walks into intersection, picks up and plays his banjo.

BUGS (CONT'D)
Wow. You know some of us are just
too good for dea-

SFX: WHAM!!

Bugs gets run over by the ACME METRO BUS. Fade to black.

CLOUDY PURGATORY - DAY

Cloud wipe to an all WHITE WALKWAY where BUGS (with his Banjo) and DEATH walk toward a lone ELEVATOR DOOR in the sky.

BUGS (CONT'D)

Well I never saw that one coming.
Wow! I always wanted to go to Heav-

Bugs reaches for the elevator 'UP' button.

Death stops him and gestures the opposite.

BUGS (CONT'D)

Down?? What are you talking about?

Death pulls out han iPad and shows Bugs a MONTAGE OF CLASSIC BUGS CLIPS of the rabbit shooting characters in the face, blowing them up with dynamite, etc.

BUGS (CONT'D)

Ok.. I know where your goin' with
this.. I get it.. To hell it is..

Bugs hits the 'DOWN' button and the doors open.

INT. ELEVATOR - SAME

They enter and Bugs starts playing a lively banjo number.

BUGS (CONT'D)

(singing) Oh Camptown ladies sing
this so-

Death smashes the banjo and tosses it out of the closing doors. At the last second Bugs pulls out another banjo.

BUGS (CONT'D)

Hey good thing I packed a spare,
huh? (singing)
OH, THE CAMPTOWN LADIES SING THIS
SONG, DOO DAH, DOO DAH.
Camptown Racetracks 5 miles long,
OH DEE DO DAH DAY..!

The song fades off as the doors close for the longest elevator ride of all time. We slow dissolve to underworld with fire and brimstone

INT. HELL ELEVATOR DOORS

Doors open and Bugs is still singing.

BUGS
 (singing) GONNA RUN ALL NIGHT..!
 GONNA RUN ALL DAY..!
 Bet my money on a bob-tail nag,
 somebody bet on the grey.
 SING ALONG!

Death grabs Bugs and drags him out towards the gates of hell.

BUGS (CONT'D)
 (singing) Long tail philly and the
 big black horse, doo dah, doo dah,
 come to a mudhole and they all cut
 across, oh dee do dah day.

They arrive at the massive doors of the HELL REGISTRATION OFFICE

Death opens the doors and pushes Bugs inside.

INT. HELL REGISTRATION OFFICE - SAME

Death leads Bugs to an ADMISSIONS COUNTER, which resembles a typical DMV office, with fluorescent lights, cubicles, copy machine and coffee mugs.

Around the office hang various MUG SHOTS of BUGS BUNNY with RED CIRCLES and LINES through them.

On the counter there's a SIGN-IN SHEET and a BELL, and behind that are two stunned MIDDLE-EARTH "HELL" CLERKS.

BUGS (CONT'D)
 Hey Charlie. Hey Dave.

DAVE, the Clerk in the back, falls off his chair. Charlie is wide eyed and motionless.

BUGS (CONT'D)
 Oh cool. A Bell!

Bugs rings bell repeatedly and is stopped by the annoyed clerk, CHARLIE.

CHARLIE
 (to Death) Carl! Why'd you bring
 him here?

BUGS
 Yeah Carl, why did you bring me-

Death shushes Bugs and pulls out the crumpled Bugs' DEATH CERTIFICATE.

CHARLIE

We covered this! The Bugs thing?
You're supposed to consider it a
TYPO

BUGS

I told you it was a mistake, but
you didn't listen.

CHARLIE

Yeah man, he's **not** supposed to be
down here. The big man, he wants
nothing to do with that rabbit.

A door opens behind Charlie and his eyes go wide. It's the DEVIL himself, with coffee mug, walking to the coffee machine. He nonchalantly acknowledges the reaper.

DEVIL

Hey Carl-

The Devil stops. Blinks. Looks at Carl, then looks at Bugs.

DEVIL (CONT'D)

HELL NO! NO. Uh-uh. OUT! We had an
agreement Mr.B. I don't go up there
and you don't come down here!
That's the deal.

Devil drags Bugs and his banjo out of the office

BUGS:

- can I sing you a song first?

EXT: HELL ELEVATOR DOORS

Devil drags Bugs to the Elevator and starts hitting the UP button.

DEVIL:

C'mon, back you go. CARL! Get your
boney butt out here. You're takin'
him back up, not me!

Death sheepishly walks towards them dragging his scythe.

EXT. CITY PARK - DAY

Wide open grassy field. A coffin sized hole opens in the ground, with flames flickering from within. Death climbs the stairs out of it, and throws Bugs and his flaming banjo back to the living. Death retreats back down as Bugs picks up his banjo and starts playing some notes.

BUGS

Oh yoo-hoo! Carl..! Aren't you forgetting something?

Death stops only to flip him off and exits.

BUGS (CONT'D)

Do you want me to come back down there?

Bugs plays that famous lick from 'Deliverance.'

Death pops out and runs up to Bugs, and returns SQUEAKS, looking a little worse for wear.

BUGS (CONT'D)

Squeaks! You know Death, I can't tell you how much I'll miss you-

Bugs pats Death on his back as he walks him back to his hole to the UNDERWORLD. As Death descends the first steps, we see Bugs has re-attached the large SALMON to Death's back.

BUGS (CONT'D)

- 'cause I wont!

Bugs runs off as the GRIZZLY BEAR runs in and jumps into the hole with Death.

The hole closes and we hear fighting, biting, and clawing.

Mounds of earth bulge randomly as Death tries to climb out of the hole and away from the Bear.

Bugs and Squeaks happily watch then turn to camera

BUGS (CONT'D)

Well that's odd. I thought to avoid a bear attack, you're supposed to play dead. Heh heh. Ain't I a stinker?

Iris out. "That's all Folks!"

The End.