

# Painter Paint Hare

Written by:  
Erik Kuska

RECORD  
April 22, 2014

© Warner Bros. Entertainment Inc. This material is the property of Warner Bros. Animation. It is unpublished & must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAINTER PAINT HARE

EXT. MAJESTIC MOUNTAINS - DAY

Pan across a beyond picturesque beautiful mountain range.

Pan past a stunning forest and a clear stream where a wild BROWN BEAR arrives to drink from it. Panning down stream we see JACK THE PAINTER, a muscular, short fused meathead who is angrily coiled over his canvas, surveying the landscape and very disappointed at what he see's.

JACK: (O.S.)  
Ugly mountains! Ugly trees! Ugly  
Bear?? Get outta the way!

Jack grabs a rock and heaves it at the Bear, hitting him in the head. The Bear coils and runs to the safety of his STONE BEAR CAVE.

Cut to JACK THE JERK, [from 'WABBITS BEST FRIEND'], standing at an artist easel, next to a lazy mountain stream. Jack now dons a beret, a painters smock and is holding a fully stocked paint palette and paintbrush. He is furious.

JACK: (CONT'D)  
Stay there bear!

Jack goes back to touching up the painting with various flourishes of his brush.

REVEAL a crood, childlike rendition of the incredible view, as Jack's paintbrush makes it even worse with every stroke.

JACK: (CONT'D)  
What?? Now the clouds are moving!?!

Jack smashes his brush through the canvas.

NATURE IS ALL WROOOOONG!

Jack throws the palette and paintbrush against a nearby tree. They splat on the trunk and fall to the ground, amongst many other from earlier in the day.

Jack angrily shoves all his tubes of paints from the shelf on the easel, into the nearby stream. The paint bleeds into the water and drifts downstream.

Pan with mostly PURPLE colors downstream which leads us to BUGS BUNNY, rubba dub dubbing in the river and washing himself.

BUGS:  
 Singin in the bathtub.. sittin all  
 alone.. tearin out a to.. What the?

He discover the paint is now smeared all over his fur.

BUGS: (CONT'D)  
 - and the gloves come off.

Bugs takes off his now purple gloves and starts walking  
 upstream.

EXT. JACK'S EASEL - DAY

Jack is humming along, painting away. Bugs walks up beside  
 him, wrapped in a towel, chewing a carrot.

BUGS:  
 N'yah. Whats up- Jack?

Bugs continues to chomp on his carrot, over Jacks shoulder,  
 which breaks the artists concentration.

JACK:  
 Cant you see Im attempting the most  
 important part of making fine  
 art..! The SIGNATURE!

Jack signs the bottom of his painting with the brush.

BUGS:  
 I dont know Jack, I think theres  
 more to it than that-

JACK:  
 NO. Without a signature, the art is  
 only half art.

BUGS:  
 A what?

JACK:  
 Half art.. HALF art.

Bugs chews and looks to camera.

BUGS:  
 Sounds like a lotta hot air to me.  
 (to Jack) Ok Grandma Moses,  
 whatever you say-

JACK:  
 NO! I am Jack the PAINTER.  
 Now GO!

Jack goes back to painting, Bugs undoes his towel, revealing a very pink and colorful mid rif.

BUGS:  
 I would but I believe I have some  
 of your handiwork here.

Jack laughs.

JACK:  
 Oh. Well let me SIGN IT for ya!

Jack dabs his brush in fresh paint and signs his name across Bug's chest.

JACK: (CONT'D)  
 Heh heh. Oh, I forgot to dot the  
 "i's".

Jack then paints in Bugs Bunnies eyeballs. Bugs cringes in pain. Jack laughs and goes back to his canvas.

JACK: (CONT'D)  
 Hu-HAH! Stupid rabbit. You can have  
 that one for free.

Bugs rubs the paint out of his eyes

BUGS:  
 (to camera) Well, fight warpaint  
 with warpaint I always say.. (To  
 Jack) Say, your pretty good-

Bugs looks over Jacks shoulder and we see his 'work in progress'. Its a crude, beginner level landscape painting of trees. Bugs grabs Jacks beret, fills with paint, and his brush and paints.

BUGS: (CONT'D)  
 -but you got it all wrong  
 Mac. Here I took some art classes  
 at the 'Y'. (pour paint in hat)  
 Lets see.. You forgot about the  
 core shadows over here.. And I  
 think it needs more highlights back  
 there.. Uh Huh. WAH-la!

Single c/u of the painting, except every tree has been painted over with a giant carrot in its place.

Jack is speechless. Bugs takes the dripping beret and slams it on Jack's head.

BUGS: (CONT'D)  
And you can have **dat** one for free  
Jack. -See ya later..

Bugs walks off and turns to camera:

BUGS: (CONT'D)  
I think the paint's a little thin  
with that one..

BOOM!! A paint bucket is thrown right over his head. Bugs runs and is chased by a gun shooting Jack. Bugs runs around a giant tree with a large branch. He pulls it back and releases it just in time to whack Jack into the air and land inside a far off, deserted cave. Jack lands with a thud.

JACK (O.S.)  
Say, aren't you that bear I hit with  
a rock?

SFX: Bear Growl (O.S.) Jack screams and runs from the cave mouth, where BUGS is dressed as a FANCY MAITRE'D standing behind a FRONT DESK and VELVET ROPES.

Jack stops, stunned. But plays along

BUGS:  
Good evening sir.. Do you have a  
reservation?

JACK:  
Don't you know who I am?? I am JACK  
the PAINTER!

BUGS:  
(reading his date book) Oh, let's  
see here. Oh. Jack in the box?

JACK:  
No.

BUGS:  
Jack and the Beanstalk?

JACK:  
No..!

BUGS:  
I see 'Jock' here. Jock Strap?

JACK:  
 NO! Its JACK the PAINTER!!!!  
 Why don't you look.. HARDER!!

Jack grabs Bugs by the head and smashes his face into the reservations book.

SFX: WHAM!

BUGS:  
 Oh ho ho. Here it is. We have a  
 wonderful table for you sir. Right  
 this way.

Bugs grabs menus and leads Jack to a velvet rope which crosses the mouth of the Bear Cave. Bugs unclasps one of the ropes to escort Jack inside, Jack grabs the menus and leads himself into the cave.

JACK:  
 Gimme that! Stupid hostess..

Bugs reclasps Velvet ropes and runs off.

SFX: BEAR GROWL

Jack runs from cave, unclasps Velvet Ropes and in a hurry tries to reclassp them before a giant BEAR ARM reaches out and drags him back into the cave for more pummeling and growling.

Fade out.

EXT: FOREST and TREE

Fade up on Bugs dressed as a OLD TIMEY BALLOON SALESMEN, with a nearby portable HELIUM TANK and a BUNCH OF ASSORTED FLOATING BALLOONS. Bugs paints a giant boulder red, then ties a rope around it, tosses the remaining rope over a tall tree branch, and hoists boulder up into the air. Jack comes along in awe.

BUGS:  
 Hey Mack, care for a balloon?

Bugs hands Jack the rope.

JACK:  
 The red balloon! Just like the one  
 papa used to give me on the  
 boardwalk-

Just then the heavy 'balloon' crashes to ground, jettisoning Jack up and into the air. The rope flings him back into the cave. Again waking the angry bear that lives inside.

SFX: BEAR GROWL

JACK: (CONT'D)  
Oh be quiet BEAR!

Jack is walking out of the cave, but the giant red boulder rolls down and blocks the cave entrance, and traps Jack inside with now even angrier BEAR.

JACK (O.S.)  
Nice bear. Nice bear!

Fade out.

EXT: MOUNTAIN STREAM - LATER

Fade in on Bugs back at the river, dipping a toe in to relax.

BUGS:  
Finally.

A bullet whizzes by his head.

BUGS: (CONT'D)  
Yipes!

Bugs runs off, chased by Jack.

Bugs scurries up some steep switchback trails up a giant cliff.

Jack arrives, and some rubble lands around him, causing him to look up and see Bugs climbing.

Jack begins to climb the switchback trails as well.

JACK:  
Why you little.. You want some  
art? Im gonna give you some art.  
You can stick it right in your -

Bugs and Jack both ascend a steep incline of a tall cliff.

Bugs gets to the top first, where there only is one rather large tree on the very edge of the cliff. Bugs approaches the tree trunk and opens it like a door, jumping into the trunk, and shutting the door.

Jack is running and arrives at the tree at full speed, when Bugs opens the tree door, and Jack goes right through the doorway and out the back of the trunk, and off the edge fo the cliff.

Jack falls off the cliff, very similar to the way Coyote falls off a cliff. Boom! A small impact cloud at the bottom of a deep canyon.

Jack crawls out of the impact crater to see Bugs at the very top of the mountain waving at him.

BUGS:

Yoo hoo

Bugs taunts the artist to come back up, and Jack scales the mountain quickly. Again Bugs ducks into the nearby tree, and EXITS another tree trunk doorway way off on another hill top.

Jack runs up the cliff, and his momentum carried him right off the cliff, and again falls off the cliff.

The third time, Jack climbs up the ledge quickly and angrily, but when Bugs opens and slams the Trunk door like before, a bunch of acorns falls to the ground. then slips on acorns, and falls.

We cut to Bugs on the mountain top, watching as Jack keeps falling. Bugs turns to camera.

BUGS: (CONT'D)

Wow. For paintin all those ceilings, he sure spends a lot of time on floors.

SFX: WHAM! Jack hits bottom.

Fade out.

Fade up on another tree whack gag, sending Jack flying from forest and into the bear cave. WHAM! Jack runs out of cave being chased by bear.

Now is a 'benny hill-esque' chase montage of all three chasing each other. They run around the forest, in and out of tree trunks, behind rocks, in and out of rabbit holes, caves, etc.

Eventually Bugs leads them to the top of the cliff, does a quick stop at the cliffs edge, but Jack then the Bear go off the edge. Jack landing first, WHAM. Bear landing right on top of him, WHAM!

Fade out.

EXT: HOT SPRINGS - DAY



BUGS and SQUEAKS are relaxing in the natural HOT SPRINGS, along with the BEAR. Squeaks has CUCUMBER SLICES over his eyes and Bugs sips from his CARROTINI and see's a paintbrush floating in the water.

BUGS: (CONT'D)

Huh. I wonder what ever happened to that painter guy..

WIDEN TO REVEAL that BEAR is also sitting in the hottub with them. The bear shrugs his shoulders and gets up to leave, turning around revealing his backside, with a roughed up Jack smooshed into it. Only Jack's head and a badly bent up arm protrude.

JACK:

(pleading whisper) H-help me..

The Bear (and Jack) exit into the forest, leaving a speechless Squeaks and Bugs watching them leave.

BUGS:

-For Jack's sake, I hope that Bear don't sit in the woods. Heh heh heh.

Bugs looks to camera as O.S. we suddenly hear Jack in loads of pain.

Black out title card that says 'Wabbit.'

End